Daniel W. Turkeltaub

Associate Professor of Classics, Santa Clara University
Santa Clara University
500 El Camino Real
Santa Clara, CA 95053-0275
dturkeltaub@scu.edu
phone: (408) 554-5248
fax: (408) 554-2181

Education

Ph.D. Cornell University 2003
Dissertation: *The Gods' Radiance Manifest: An Analysis of the Narrative Pattern Underlying Homeric Divine Epiphany Scenes.* Pietro Pucci, advisor.

A.B. Princeton University 1996
cum laude in Classics with a certificate in Medieval Studies.
Thesis—*The Gods of Medieval Troy: The Depiction of the Classical Gods in the Texts of Dares and Dictys*.

Research Areas

Greek epic
Greek comedy and tragedy
Greek myth and religion
Literary and social functions of humor

Employment

Santa Clara University	Associate Professor	2017-present
Santa Clara University	Assistant Professor	2010-2017
Millsaps College	Assistant Professor	2007-2010
University of Notre Dame	Visiting Assistant Professor	2006-2007
Washington and Lee University	Visiting Assistant Professor	2005-2006
Stanford University	Teaching Fellow in the Humanities	2002-2005

Publications

Articles Published or Forthcoming

2020. "Homeric Humor" in *Cambridge Homer Vol. 1: Homeric Song and Text* (Corinne Pache and Casey Dué, eds.).
2020. "Immanence" in *Cambridge Homer Vol. 1: Homeric Song and Text* (Corinne Pache and Casey Dué, eds.).
2017. "*Hecuba*," in *The Blackwell Companion to Euripides*, Laura McClure (ed.). Oxford: Blackwell. 136-151.
2015. "Penelope's Lion, θυμός-Destroying Pain, and θυμολέων Husband," *Classical Journal* 110.3: 279-302.
2014. "Penelope's 'Stout Hand' and Odyssean Humor," *Journal of Hellenic Studies* 134: 103-119.
2014. "Windy Words in Penelope's Joking Dream: *Odyssey* 4.787-841," *Helios* 41.1: 1-24.
2010. "Reading the Epic Past: The *Iliad* on Heroic Epic." In Phillip Mitsis and Christos Tsagalis, eds. *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis*. Berlin: DeGruyter. 129-152.
2007. "Perceiving Iliadic Gods," *HSCP* 103: 1-28.
2005. "The Syntax and Semantics of Homeric Glowing Eyes: *Iliad* 1.200," *AJPh* 126.2: 157-186.
2003. "The Three Virgin Goddesses in the *Homeric Hymn to Aphrodite*," *Lexis* 21: 101-116.

Articles in Progress

"Grave Monuments and the *Dexiosis* Tableau in Euripides' *Hecuba*"
"The Brutal Legacy of Agamemnon's Scepter: *Iliad* 2:101-108"
"κεῖμαι δ' ἐπ' ἀκταῖς, ἄλλοτ' ἐν πόντου σάλῳ: Exploring Hecuba's Symbolic Landscape"
"Dejecting Agamemnon's Scepter: Achilles' Metapoetic Sedition"
"A Birdland for Birdbrains: Aristophanes on his Audience"

Invited Talks and Conference Papers

"Homer's Slippery Songs: Odysseus's Mighty Hand and the Fall of Glorious Ajax," Loyola Marymount University, October 2025

"Towards a Method for Considering Homeric Humor," CAMWS, March 2018

"Monumentalizing Polyxena: Grave Reliefs in Euripides' *Hecuba*," CAMWS, March 2017

"κεῖμαι δ' ἐπ' ἀκταῖς, ἄλλοτ' ἐν πόντου σάλῳ: Exploring Hecuba's Symbolic Landscape," CAMWS, March 2016

"Dejecting Agamemnon's Scepter: Achilles' Metapoetic Sedition," San Francisco State University, April 2014

"Penelope's Lion," CAMWS, April 2014

"A Funereal Tableau in *Hecuba*'s Dead World," Ancient Drama in Performance II, October 2013.

"Marrying Death in the Symbolic Landscape of Euripides' *Hecuba*," San Francisco State University, April 2012.

"Balancing Justice in Euripides' *Hecuba*," CAMWS, March 2012

"Latin Education and the Warden of the Bastille," Bellarmine College Preparatory School November, 2011.

"The Scepter of Agamemnon and the Scepter of Hesiod," CAMWS, April 2011.

"Conflicting Epic Pasts in the *Iliad*," CAMWS, March 2010.

"Antilochus and the Children of an Epic Past," Santa Clara University, January 2010.

"Lies of Paternal Legacy and the Children of an Epic Past," Why Like Lies?, Cornell University, April 2009.

"Reexamining Penelope's 'Stout Hand' and Other Poetic Infelicities in the *Odyssey,*" CAMWS, April 2009.

"Sons of the Seven: The *Iliad* on Understanding its Epic Past," APA, 2009.

"*Hecuba* Caught between Life and Death," CAMWS, 2008.

"Children of an Epic Past: The *Iliad* on Understanding Epic," Duke University, 2007.

"Building a 'Better' World in Aristophanic Comedy: How Not to Understand Poetry," Millsaps College, 2007.

"Problems of Honor in the *Iliad*: κλέος, κῦδος, and τιμή," Washington and Lee University, 2007.

"Aristophanes: A Poetics of Comedy and a Comedy of Poetics," McGill University, 2006.

"A Birdland for Birdbrains: Aristophanes on his Audience," Stanford University, 2005.

"Breaking Divine Boundaries in the *Homeric Hymn to Aphrodite*," Union College, 2005.

"The Syntax and Semantics of Homeric Glowing Eyes," University of Iowa, 2005.

"A New Approach to 'Immanent Art' and *Iliad* 1.200," Stanford University, 2004.

"Perceiving the Divine in the Tragedy of Achilles," Carleton College, 2002.

"The Archaic Poetics of Divinity in Callimachus' Hymns," Callimachus and Theocritus, Center for Hellenic Studies, 2001.

"Kledonomancy and the Instability of Language in Aeschylus' *Suppliants*," The Language of Aeschylus, CorHaLi, Cornell University, 1999.

"The Bestial Epithets of Bacchylides' 11th Epinician," Bacchylide, CorHaLi, L'Université Charles de Gaulle – Lille[3], 1998.

"Defending the *Loricae* against Defixiones," annual Cornell University Medieval Studies Colloquium, Cornell University, 1998.

"Structural Patterns in the Epiphany Scenes of the Homeric Hymns," How Shall We Hymn Thee, O Well-Hymned God?, CorHaLi, Princeton University, 1997.

"The Gods in the Accounts of the Trojan War by Dares and Dictys," Princeton University / College of New Jersey Medieval Studies Forum, Princeton University, 1996.

Grants and Awards

Santa Clara University

Dr. John B. Drahmann Advising Award	2025
Interfaith America Grant to support faith and health initiatives	2025
2FURS grant: Faculty-Mentored Undergrad Research Support	2024 and 2025

University Service

Santa Clara University

Faculty Affairs Committee (Chair	2025-present (2026-27)
Co-Director of Medical and Health Humanities Minor	2025-present
Chair of Classics Department	2016 and 2018-2024
Second Language Core Committee	2012-present (chair since 2017)
Classics Representative to Faculty Senate	2010-2015
Faculty Advisor to Eta Sigma Phi	2014-2020

Millsaps College

Core Curriculum Revision Committee	2009-2010
Admissions Committee	2009-2010
Foreign Language Promotion Advocate	2008-2010
European Studies Committee	2008-2010
Founder, Coach, and Advisor of Millsaps Fencing Club	2007-2010

University of Notre Dame

Director of student play: Aristophanes' *Thesmophoriazousai*	2006

Stanford University

Humanities Course Coordinator	2004-2005
Research Community Committee,	2004-2005
Humanities Technology Coordinator	2004-2005

Cornell University

Chair of the Graduate Student Curriculum Committee	1997-2000
Advisor to the Undergraduate Classics Club	1997-1999