ELIZABETH (LISSA) CROFTON-SLEIGH
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Employment

--Teaching Professor and Chair, Classics, Santa Clara University — Sept 2024-present
--Lecturer, Department of Classics, Santa Clara University — 2014-2024
--Instructor, Department of Classics, University of Washington, Seattle — 2009-2014

Education

-- Ph.D, Classics: University of Washington, Seattle — 2014
Dissertation: "The Building of Verse: Descriptions of Architectural Structures in Roman Poetry"
(Catherine Connors (chair), Alain Gowing and Kathryn Topper, committee members)

-- M.A., Classics: University of Washington, Seattle — 2009

-- B.A., Greek and Latin *magna cum laude*: University of California, Los Angeles — 2007
Minor in Music History

-- University of Washington, Rome Center — Spring 2012
Classical Seminar in Rome, Instructor and Participant

-- American School of Classical Studies at Athens — 2012
Summer Sessions Participant and Member

Research Interests

--Latin literature (especially poetry), architecture and built environments, music and drama (ancient and reception), religion and ritual, digital humanities, and pedagogy

Publications

--"*Lingua Vitae*: Learning Latin in Virtual Reality." *Peopling the Past.* May 1, 2026. https://peoplingthepast.com/2026/05/01/blog-123-lingua-vitae-learning-latin-in-virtual-reality-by-lissa-crofton-sleigh/

--*Past and Future Presence: Approaches to Implementing XR Technology in Humanities and Art Education* (a volume co-edited with Brian Beams). Amherst College Press, 2024.

--Review of N.B. Pandey. *The Poetics of Power in Augustan Rome: Latin Poetic Responses to Early Imperial Iconography*. *JRS* 110 (2020): 291-292.

--"Heavy Metal Dido: Heimdall's 'Ballad of the Queen'," in K. Fletcher and O. Umurhan (eds.), *Heavy Metal Classics: The Reception of the Classical World in Heavy Metal.* Bloomsbury, 2019: 115-129.

--"Reflectance Transformation Imaging of Select Artifacts from San Giuliano" (with Carolynn Roncaglia), in D. Zori (ed.) *San Giuliano Archaeological Research Project. Report for the 2018 Season*. Virgil Academy, 2018: 205-209.

--"The Curia in *Aeneid* 7," *ICS* 43.1 (2018): 160-175.

--"Color Commentary: The Gods in Technicolor" (with Angela Holzmeister), *Eidolon,* Dec. 2017.

--"The Mythical Landscapers of Augustan Rome," in J. McInerney and I. Sluiter (eds.), *Valuing Landscape in Classical Antiquity: Natural Environment and Cultural Imagination.* Brill, 2016: 383-407.

Works in Progress

--"Helen With a Blue Dress On: Strauss' *Die Ägyptische Helena,*" in upcoming festschrift for Ruby Blondell, edited by Naomi Campa and Melissa Funke, forthcoming with Edinburgh University Press.
**An earlier draft of this paper won the 2014 Oxford Archive of Performances of Greek and Roman Drama Ars Longa Prize for best essay on the theme of the operas of Richard Strauss and Greek tragedy.

--"Divine Environs: Rome, Empire, and Exoticism in Ovid's *Metamorphoses* 1-2."

--*Caves in Roman Poetry: A Hybrid Experience.* (working monograph title)

Conference Presentations

--"Teamwork Makes the Dream Work: Collaboration in Creating Immersive Virtual Ancient Environments,"at the 157th annual meeting of the Society for Classical Studies (SCS), San Francisco, CA, January 2026

--*"Lingua Vitae*: Teaching Latin in Virtual Reality," at New Directions in Classics, Gaming, and Extended Reality Conference, University of Bristol, UK, June 2024

--"*Lingua Vitae*: Latin in Virtual Reality," at the 152nd annual meeting of the SCS, Chicago, IL, January 2021

--"*Lingua Vitae*: A Narrative VR Game That Teaches Latin," at Narrascope 2020, Urbana-Champaign, IL, May 2020

--"Virtual Reality Supplements to Engage Active Language Learning," at the 6th annual Academic Technology Expo (ATXpo), Santa Clara, CA, October 2019

--"Divine Environs: Reflections on Rome, Empire, and Exoticism in Ovid's *Metamorphoses* 1-2," at the 24th annual meeting of the Association of Literary Scholars, Critics, and Writers (ALSCW), Worcester, MA, October 2019

--"Heavy Metal Dido: Heimdall's 'Ballad of the Queen,'" at the 149th annual meeting of the SCS, Boston, MA, January 2018

--"*Clamorque virum clangorque tubarum*: The Destructive Trumpet in Vergil's Aeneid," at Music in the Time of Vergil: the Vergilian Society's Symposium Cumanum, Cuma, Italy, June 2016

--"Gateways to Rome in *Aeneid* 6 and 7," at the 147th annual meeting of the SCS, San Francisco, CA, January 2016

--"The Palatine of the Milky Way: Architecture and Rome in Ovid's *Metamorphoses* 1.168-180," at the annual meeting of the Classical Association of the Middle West and South (CAMWS), Boulder, CO, March 2015

--"Hercules the Landscaper: *Aetion, Memoria*, and Rome in *Aeneid* 8," at Landscapes of Value: the Eighth Penn-Leiden Colloquium, University of Pennsylvania, Philadelphia, June 2014

--"The Curia Latina in *Aeneid* 7," at the joint meeting of the Classical Associations of the Canadian West and the Pacific Northwest (CACW/CAPN), Vancouver, B.C., March 2014, and at CAMWS, Waco, TX, April 2014

--"Helen With a Blue Dress On: Strauss' *Die Ägyptische Helena*" at Re-Creation: Musical Reception of Classical Antiquity, University of Iowa, Iowa City, October 2011

--"Learning the Latin Language: The Challenges of a Dead Language in the Post-Secondary Classroom" (co-presented with Melissa Funke) at the Seventeenth Annual International Conference on Learning, Hong Kong, July 2010

<u>Invited Talks</u>

--"Engaging In and With the Past: Adventures in VR and RTI," at Digital Humanities in the Ancient World, San Francisco State's Classics Students Association's 29th Annual Spring Lecture Series on the Ancient World, April 2024

--"Lingua Vitae: Teaching Latin in Virtual Reality," as part of the Digital Humanities panel in the Santa Clara University Humanities Brown Bag series, February 2024

--"Capturing the Past: The Etruscans, the Romans(?), and Reflectance Transformation Imaging at the San Giuliano Archaeological Research Project," College of the Holy Cross, Worcester, MA, October 2019

--"Gateways to Rome: Architectural and Topographical Display in *Aeneid* 6 and 7," at Society on Display: Celebration, Procession, and Protest; San Francisco State's Classics Students Association's 25th Annual Spring Lecture Series on the Ancient World, April 2017

--"Engaging Knowledge Diversity: Strategies for Effectively Teaching all Students," a workshop led through the Center for Teaching and Learning at the University of Washington, March 2013

--"Orpheus Abridged," co-presented with Melissa Funke to the Rainier Club Opera Appreciation Society, in conjunction with the Seattle Opera presentation of Gluck's *Orpheus and Eurydice*, Seattle, WA, March 2012

Research and Field Experience

--Reflectance Transformation Imaging (RTI) and 360 imaging specialist (with Carolynn Roncaglia), San Giuliano Archaeological Research Project, Northern Lazio, Italy, Summer 2018

Courses Taught and/or Developed

1. Santa Clara University:
    - Advanced Latin: Roman Elegy
    - Advanced Latin: Martial
    - Advanced Latin: Vergil's *Aeneid*
    - Advanced Latin: Roman Satire
    - Advanced Latin: Seneca
    - Intermediate/Advanced Greek: Lysias
    - Intermediate/Advanced Greek: Euripides
    - Intermediate/Advanced Greek: Plato
    - Intermediate/Advanced Greek: Aristophanes
    - Intermediate/Advanced Greek: New Testament
    - Intermediate Latin: Catullus and Caesar
    - Elementary Greek Sequence (3 academic quarters)
    - Elementary Latin Sequence (3 academic quarters)
    - Classical Mythology (30-40 person lecture/discussion course)
    - Baths in Ancient Rome (25 person lecture/discussion, fulfills Science, Technology, and Society core requirement)
    - Mythical Marginalized Figures in US Culture (25 person lecture/discussion, fulfills Diversity core requirement)
    - Hercules! (25 person lecture/discussion, fulfills Advanced Writing core requirement)
    - Cultures and Ideas: Heroes and Heroism (25 person lecture/discussion course)
    - Cultures and Ideas: Sports and Spectacle (personally developed for 2018 and beyond)

2. University of Washington, Seattle
Instructor:
Elementary Latin (3 academic quarters)
Intensive Latin (Summer Quarter)
Intermediate/Advanced Greek: Homer, *Odyssey*
Intermediate Latin: Catullus, Caesar, and Horace
Advanced Latin: Roman Epic (Virgil, Ovid, Lucan)
Greek and Roman Mythology: 300 person lecture course
Greek and Roman Etymology
Teaching Assistant (2 quiz sections, 25 students each):
Greek and Roman Classics in Translation

Awards and Fellowships

Santa Clara University College of Arts and Sciences Bernard Hubbard S.J. Creative Collaboration Award	2026
Santa Clara University Faculty-Student Research Assistant Grant—Latin VR project	2019-2025
Santa Clara University Provost's Subvention Grant ($3000)	2023
Society for Classical Studies Contingent Faculty Grant ($2500)	2023
Santa Clara University Enhancing Teaching with Technology Grant—Latin VR project	2019
Hackworth Faculty Research Grant (SCU): art/ethics podcast project	2018
Santa Clara University AYAL Professional Activity Grant: VR/360 capture in Rome	2018
Santa Clara University Sustainability Research Initiative Grant ($20,000) with Carolynn Roncaglia (Classics) and Marie Bertola (Italian Studies) for Ancient Alps Project	2016
Santa Clara University Dean's Grant (to attend the SCS meeting in San Francisco)	2015
Oxford APGRD Ars Longa Prize	2014
DeLacy Fellowship (University of Washington)	October 2013, April 2014
UW Graduate School Travel Awards	June 2010, October 2011, February 2014
UW Modern Language Quarterly Graduate Student Travel Award	December 2013
Jim Greenfield Dissertation Fellowship (UW)	2012-2013, 2013-2014
UW Graduate School Chester A. Fritz Fellowship	March 2012
ASCSA Summer Sessions Field Scholarship	March 2012
Nesholm Fellowship in Classics (UW)	December 2011
Jim Greenfield Travel Bursary	June 2010, October 2011
Jim Greenfield Graduate Recognition Award	2009-13
Jim Greenfield Graduate Stipend	2008-09
Jim Greenfield Graduate Fellowship	2008-09
Helen Caldwell Award for Outstanding Major (UCLA)	2007-08
Anne Murray Ladd Teaching Fellowship (Aim High)	2005

Professional Service

Santa Clara University:
--Department Chair, Classics Department, 2024-current
--Chair, Search Committee for Assistant Professor (Latinist) in Classics, 2026-2027

--Second Language Advisor for first-year and transfer orientation sessions, Summer 2026
--Member of Search Committee for Imaginarium VR Lab Manager, Summer 2026
--Member of Search Committee for Lecturer in Classics, 2024-2025
--Member of Search Committee for Assistant Teaching Professor in Classics, 2023-2024
--Member of Advisory Board, Digital Humanities Initiative, 2022-current
--Chair and Member of Religion, Theology, and Culture faculty core committee, 2022-2025
--Senior Thesis primary advisor, 2018-2020, 2020-2021, 2022-2023, 2024-2026
--Senior Thesis second reader, 2023-2024, 2024-2025, 2025-2026
--Student Advising, 2015-current
--Eta Sigma Phi Chapter Advisor, 2020-2023, 2018-2019
--Faculty Senate Council member, Winter 2022, 2019-2020
--Social Media Co-Manager for SCU Classics (website, Facebook, Instagram), 2016-current
--SCU Classics Program Events Coordinator, 2017-2018
--SCU Sustainability Liaison, 2017-2018
--Summer Orientation Advising, 2016-2017

University of Washington:
--Volunteer at the 144th annual SCS meeting in Seattle, WA, 2013
--Graduate Student Liaison between the Classics Department and UAW 4121, the University of Washington's Teaching Assistant Labor Union, 2010-11

Service to Field:
--External Reviewer, Bloomsbury Academic Press, 2023
--Panel Chair, SCS 2025, Philadelphia, PA.