

Daniel W. Turkeltaub

Assistant Professor of Classics, Santa Clara University

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Education	Ph.D. Cornell University 2003
	Dissertation: <i>The Gods' Radiance Manifest: An Analysis of the Narrative Pattern Underlying Homeric Divine Epiphany Scenes.</i> Pietro Pucci, advisor.
	A.B. Princeton University 1996
	cum laude in Classics with a certificate in Medieval Studies. Thesis— <i>The Gods of Medieval Troy: The Depiction of the Classical Gods in the Texts of Dares and Dictys.</i>
Research Areas	Greek epic (Homer in particular) Greek comedy and tragedy Roman epic and drama Literary and social functions of humor
Employment	Santa Clara University Associate Professor 2017-present
	Santa Clara University Assistant Professor 2010-2017
	Millsaps College Assistant Professor 2007-2010
	University of Notre Dame Visiting Assistant Professor 2006-2007
	Washington and Lee University Visiting Assistant Professor 2005-2006
	Stanford University Teaching Fellow in the Humanities 2002-2005
Publications	Articles Published or Forthcoming
	(forthcoming) "Homeric Humor" in <i>Cambridge Homer Vol. 1: Homeric Song and Text</i> (Corinne Pache and Casey Dué, eds.). (forthcoming) "Immanence" in <i>Cambridge Homer Vol. 1: Homeric Song and Text</i> (Corinne Pache and Casey Dué, eds.). 2017. "Hecuba," in <i>The Blackwell Companion to Euripides</i> , Laura McClure (ed.). Oxford: Blackwell. 136-151. 2015. "Penelope's Lion, θυμός-Destroying Pain, and θυμολέων Husband," <i>Classical Journal</i> 110.3: 279-302. 2014. "Penelope's 'Stout Hand' and Odyssean Humor," <i>Journal of Hellenic Studies</i> 134: 103-119. 2014. "Windy Words in Penelope's Joking Dream: <i>Odyssey</i> 4.787-841," <i>Helios</i> 41.1: 1-24. 2010. "Reading the Epic Past: The <i>Iliad</i> on Heroic Epic." In Phillip Mitsis and Christos Tsagalis, eds. <i>Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis</i> . Berlin: DeGruyter. 129-152. 2007. "Perceiving Iliadic Gods," <i>HSCP</i> 103: 1-28. 2005. "The Syntax and Semantics of Homeric Glowing Eyes: <i>Iliad</i> 1.200," <i>AJPh</i> 126.2: 157-186. 2003. "The Three Virgin Goddesses in the <i>Homeric Hymn to Aphrodite</i> ," <i>Lexis</i> 21: 101-116.
	Articles in Progress
	"Grave Monuments and the <i>Dexiosis</i> Tableau in Euripides' <i>Hecuba</i> "
	"The Brutal Legacy of Agamemnon's Scepter: <i>Iliad</i> 2:101-108"
	"κείμει δ' ἐπ' ἄκταῖς, ἄλλοτ' ἐν πόντου σάλῳ: Exploring Hecuba's Symbolic Landscape"
	"Dejecting Agamemnon's Scepter: Achilles' Metapoetic Sedition"
	"A Birdland for Birdbrains: Aristophanes on his Audience"

**Invited
Talks
and
Conference
Papers**

- “Towards a Method for Considering Homeric Humor,” CAMWS, March 2018
- “Monumentalizing Polyxena: Grave Reliefs in Euripides’ *Hecuba*,” CAMWS, March 2017
- “κεῖμαι δ’ ἐπ’ ἀκταῖς, ἄλλοτ’ ἐν πόντου σάλῳ: Exploring Hecuba’s Symbolic Landscape,” CAMWS, March 2016
- “Dejecting Agamemnon’s Scepter: Achilles’ Metapoetic Sedition,” San Francisco State University, April 2014
- “Penelope’s Lion,” CAMWS, April 2014
- “A Funereal Tableau in *Hecuba*’s Dead World,” Ancient Drama in Performance II, October 2013.
- “Marrying Death in the Symbolic Landscape of Euripides’ *Hecuba*,” San Francisco State University, April 2012.
- “Balancing Justice in Euripides’ *Hecuba*,” CAMWS, March 2012
- “Latin Education and the Warden of the Bastille,” Bellarmine College Preparatory School November, 2011.
- “The Scepter of Agamemnon and the Scepter of Hesiod,” CAMWS, April 2011.
- “Conflicting Epic Pasts in the *Iliad*,” CAMWS, March 2010.
- “Antilochus and the Children of an Epic Past,” Santa Clara University, January 2010.
- “Lies of Paternal Legacy and the Children of an Epic Past,” Why Like Lies?, Cornell University, April 2009.
- “Reexamining Penelope’s ‘Stout Hand’ and Other Poetic Infelicities in the *Odyssey*,” CAMWS, April 2009.
- “Sons of the Seven: The *Iliad* on Understanding its Epic Past,” APA, 2009.
- “*Hecuba* Caught between Life and Death,” CAMWS, 2008.
- “Children of an Epic Past: The *Iliad* on Understanding Epic,” Duke University, 2007.
- “Building a ‘Better’ World in Aristophanic Comedy: How Not to Understand Poetry,” Millsaps College, 2007.
- “Problems of Honor in the *Iliad*: κλέος, κῦδος, and τιμή,” Washington and Lee University, 2007.
- “Aristophanes: A Poetics of Comedy and a Comedy of Poetics,” McGill University, 2006.
- “A Birdland for Birdbrains: Aristophanes on his Audience,” Stanford University, 2005.
- “Breaking Divine Boundaries in the *Homeric Hymn to Aphrodite*,” Union College, 2005.
- “The Syntax and Semantics of Homeric Glowing Eyes,” University of Iowa, 2005.
- “A New Approach to ‘Immanent Art’ and *Iliad* 1.200,” Stanford University, 2004.
- “Perceiving the Divine in the Tragedy of Achilles,” Carleton College, 2002.
- “The Archaic Poetics of Divinity in Callimachus’ Hymns,” Callimachus and Theocritus, Center for Hellenic Studies, 2001.
- “Kledonomanancy and the Instability of Language in Aeschylus’ *Suppliants*,” The Language of Aeschylus, CorHaLi, Cornell University, 1999.
- “The Bestial Epithets of Bacchylides’ 11th Epinician,” Bacchylide, CorHaLi, L’Université Charles de Gaulle – Lille³, 1998.
- “Defending the *Loricae* against Defixiones,” annual Cornell University Medieval Studies Colloquium, Cornell University, 1998.
- “Structural Patterns in the Epiphany Scenes of the Homeric Hymns,” How Shall We Hymn Thee, O Well-Hymned God?, CorHaLi, Princeton University, 1997.
- “The Gods in the Accounts of the Trojan War by Dares and Dictys,” Princeton University / College of New Jersey Medieval Studies Forum, Princeton University, 1996.

**Recent
Courses
(2005-2018)**

- Courses Abroad**
- Greek Civilization Field Studies
- Courses in Translation**

Ancient and Modern Laughter
 Animals and the Self in Ancient Greece, Mesopotamia, and China
 ‘Clash of the Titans’-es: The Perseus Myth in Cinema, Art, and Literature
 Classical Origins of Justice
 Greek Civilization
 Greek Civilization: Athens in Crisis (429-404 BCE)
 Greek Tragedy
 Heroes and Heroism
 Mythology: Myth and Society in Ancient Greece
 Mythology: Theoretical Approaches to Myth
 Mythology: Myth and Religion in Ancient Greece
 Word Workshop: Bioscientific Terminology

Capstone Courses

Senior Seminar: Conceptions of the Past in Greek and Roman Epic and Historiography

Greek Courses

Advanced Greek: Aristophanes
 Advanced Greek: Euripides
 Advanced Greek: Forensic Rhetoric (Lysias)
 Advanced Greek: Homer’s *Iliad*
 Advanced Greek: Plato
 Advanced Greek: Sophocles’ *Oedipus Tyrannus* and Euripides’ *Hippolytus*
 Advanced Greek: Sophocles
 Graduate Readings in Greek: Solon and the *Homeric Hymns*
 Graduate Readings in Greek: Plato’s *Phaedrus*
 Greek Prose Composition
 Intermediate Greek: Homer’s *Iliad*
 Intermediate Greek: Plato’s *Ion* and *Euthyphro*
 Introductory Greek

Latin Courses

Advanced Latin: Apuleius’ *Golden Ass*
 Advanced Latin: Livy
 Advanced Latin: Ovid’s *Ars Amatoria*
 Advanced Latin: Senecan Tragedy
 Advanced Latin: Terence
 Advanced Latin: Vergil’s *Aeneid*
 Intermediate Latin: Livy and Virgil
 Intermediate Latin: Reading Survey
 Introductory Latin
 Latin Prose Composition

University Service

Santa Clara University

Department Chair	2016 and 2018-present
Classics Representative to Faculty Senate	2010-2015
Faculty Advisor to Eta Sigma Phi	2014-present
Member of Second Language Core Committee	2013-2015

Millsaps College

Core Curriculum Revision Committee	2009-2010
Admissions Committee	2009-2010
Foreign Language Promotion Advocate	2008-2010
European Studies Committee	2008-2010
Founder, Coach, and Advisor of Millsaps Fencing Club	2007-2010

University of Notre Dame

Director of student play: Aristophanes' *Thesmophoriazousai* 2006

Stanford University

Humanities Course Coordinator 2004-2005

Research Community Committee, 2004-2005

Humanities Technology Coordinator 2004-2005

Cornell University

Chair of the Graduate Student Curriculum Committee 1997-2000

Advisor to the Undergraduate Classics Club 1997-1999