

John S. Farnsworth
69 Center Island
Anacortes, WA 98221
jfarnsworth@scu.edu

Education

PhD University of Stirling, Stirling, Scotland 2015
M.Phil University of Stirling, Stirling, Scotland 2013
MLA Stanford University, Stanford, California 2007
MFA Antioch University, Los Angeles, California 1999
BA College of Santa Fe, Santa Fe, New Mexico 1975

Thesis/Dissertation Titles

Coves of Departure: Field Notes from the Sea of Cortez 2015

Supervisor: Kathleen Jamie, FRSL

External Reviewer: Richard Kittredge

Internal Reviewer: Meaghan Delahunt

Reading Baja: Toward a Canon of Baja Natural History 2013

Supervisor: Kathleen Jamie, FRSL

Examiners: Adrian Hunter, Scott Hames

What does the Desert Say? A Rhetorical Analysis of Desert Solitaire 2007

Advisor: Charles Junkerman

Footnotes: An Annotated Romance (creative thesis) 1999

Mentor: Leonard Chang

Autobiographical Metafiction: The Novel as Life Writing (critical thesis) 1998

Mentor: Michelle Huneven

Fellowships

Faculty Fellow: Association for the Advancement of Sustainability in Higher Education, 2009-2012

Research Fellow: Markkula Center for Applied Ethics, SCU, 2004-2006

Art of the Wild Fellow: Squaw Valley Community of Writers & the Creative Writing Program of the University of California at Davis

1997 Mentor: Louis Owens

1998 Mentor: Rick Bass

Recent Residencies and Awards

Faculty Emeritus Status, Santa Clara University, 10/1/18

Dr. David E. Logothetti Teaching Award, SCU College of Arts and Sciences, AY 2015-2016

President's Special Recognition Award, Santa Clara University, 2018

HJ Andrews Experimental Forest Writing Residency (OSU Spring Creek Project) 2016

North Cascades Institute Creative Residency 2016

Academic Appointments

Senior Lecturer Emeritus, Santa Clara University, 2018

Senior Lecturer in Environmental Studies & Sciences, SCU — 2013-2018

Lecturer in Environmental Writing and Literature, SCU — 2007-2013

Adjunct Lecturer in English and Environmental Studies, SCU — 2005-2007

Writing Instructor, Cañada College, Division of Humanities — 2004-2005

Courses Taught

Nature & Imagination

Environmental Thought

Analyzing Green Rhetoric

Environmental & Nature Writing

Environmental Writing of California

Writing Natural History

Writing for the Birds

Publications (since coming to SCU)

—Refereed

Coves of Departure: Field Notes from the Sea of Cortez. Ithaca, NY: Comstock Publishing Associates, Cornell University Press, 2018.

(Book in Press) *Nature Beyond Solitude: Notes from the Field*. Ithaca, NY: Comstock Publishing Associates, Cornell University Press, official release date: 15 March 2020.

(Book in Progress) *New Ecologies: Notes from an Island*. Represented by Regina Ryan Books, www.reginaryanbooks.com.

Farnsworth, J.S. "The Condor Question Revisited." *Minding Nature*, Center for Humans and Nature. Vol.8 No. 2 (May, 2015)

Farnsworth, J.S., and L. Baldwin, and M. Bezanson. 2014. "An Invitation for Engagement: Assigning and Assessing Field Notes to Promote Deeper Levels of Observation." *Journal of Natural History Education and Experience* 8: 12-20.

Farnsworth, J.S., and C.D. Beatty. 2012. "The journal's the thing: teaching natural history and nature writing in Baja California Sur." *Journal of Natural History Education and Experience* 6: 16-24.

Farnsworth, J. S. "What Does the Desert Say?: A Rhetorical Analysis of Desert Solitaire." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. Fall 2010: Volume 12 Number 1.

(Book Chapter) Farnsworth, J. S. "When University Presidents Become Tree Huggers: A Report from the Field." *Climate Neutral Campus Report, Second Edition*. Kyoto Publishing/American College and University Presidents' Climate Commitment. 2010

—White Papers

Farnsworth, J.S., J Jensen, L. Lengnic, J. MacGregor, and J. Zaffiro. "Sustainability Education Framework" Association for the Advancement of Sustainability in Higher Education Curriculum Working Group

"Education for Climate Neutrality" Academic Guidance Document. American College and University Presidents' Climate Commitment. <http://www.presidentsclimatecommitment.org/resources/guidance-documents/academic>

—Miscellaneous Publications

"Change the Game." *Santa Clara Magazine*. Fall, 2015

"Peter Quigley's 'Housing the Environmental Imagination: Politics, Beauty and Refuge in American Nature Writing'" (Book Review). *Ecozon@: European Journal of Literature, Culture and Environment*. Vol. 4 No. 1. (2013)

Beers, T. and J. S. Farnsworth. *Elements* (series of four radio scripts) California Legacy Project, 2012. http://californialegacy.org/radio_productions/Elements/ (First aired February, 2013 KAZU, NPR Monterey Bay)

Forward to: *A Yankee in Mexican California, 1834-1836*. Berkely: Heydey Books, California Legacy Series. 2010

"Writing the Island." *Santa Clara Magazine*. Fall, 2010

"John Dotson's Rivulets of Light" (Book review) *The Seventh Quarry Swansea Poetry Magazine* (Wales). Summer, 2009.

“Sustainability by Design” (Book review) *Green Theory and Praxis: A Journal of Ecopedagogy*. Vol. 5, No 1. 2009

“The Buzz about Sustainability.” *Santa Clara Magazine*. Summer, 2007.

Invited Presentations, Workshops and Colloquia (since coming to SCU)

Lecture, “Field Journal Pedagogies for Field-based Education.” M.Ed. in Environmental Education Program, Western Washington University, 2016

Lecture, “Long-term Ecological Reflections: Then and Now,” Environmental Studies Program, Evergreen State College, 2016.

Facilitator, all-day workshop, “Sustainability Across the Curriculum in an Age of Climate Change.” Wesleyan University, 2016

Facilitator, all-day workshop, “Add a Sustainability Component to Any Course.” California Polytechnic University, 2016

Facilitator, UC Carbon Neutrality Initiative Faculty Curriculum Workshop. Sedgewick Reserve, December 4-5, 2015

“New Approaches to Sustainability Across the Curriculum.” (Panel). Association for the Advancement of Sustainability in Higher Education Annual Conference. 2015

“A New Approach to Sustainability Across the Curriculum” (Panel). California Higher Education Sustainability Conference Annual Meeting, 2015

“Is the California Condor Worth Saving?” (Colloquium) Masters in Environmental Science Program, San Jose State University, 2014

“The Lone Ranger: Integrating the Environmental Humanities into a Science-based Department.” Association of Environmental Studies and Sciences Annual Conference, 2012

Co-facilitated a three-day “Train the Trainers” workshop for faculty from 45 universities. Association for the Advancement of Sustainability in Higher Education. Emory University, Atlanta. 2011

“When Santa Clara Dogs Go Bad: An Ecocritical Look at Jack London’s Most Feral Protagonist.” National Endowment for the Arts “Big Read,” Co-sponsored by the Santa Clara City Library Foundation, the de Saisset Museum, and the California Legacy Project. 2011

Panelist “Terry Tempest Williams’ The Open Space of Democracy.” SCU Book of the Quarter presentation. 2011

“Sustainability Across the Curriculum,” *Western Conversations in Jesuit Education*. 2010

Conducted day-long pre-conference workshop in Education for Sustainability, UK division of the Association for the Study of Literature and the Environment, Bath Spa University, England. 2010

Panel moderator/presenter: "Sustainability and the California Dream" The twenty-first annual Envisioning California Conference. (Attended conference via a grant from The Center for California Studies, CSU Sacramento.) 2009

"Resituating Nature" presented to the Association of Graduate Liberal Studies Programs conference at Simon Frazer University in Vancouver, British Columbia. 2008

"Education for Sustainability: A Report from the Field" (panel) Annual Conference of the Association for the Advancement of Sustainability in Higher Education. Raleigh, North Carolina. 2008

"Rachel Carson's Silent Spring" (panel) (Inaugural Book of the Quarter program in the Harrington Learning Commons) 2007

"What Does the Desert Say? A Rhetorical Analysis of Desert Solitaire. (Stanford Colloquium) 2007

"Nature as Trope: A Rhetorical Analysis of Edward Abbey's Desert Solitaire" (Popular Culture and American Culture Association, Albuquerque New Mexico) 2007

Service

Board of Directors, Seattle Audubon Society, 2019-present. (Three-year term.)

Board of Editors, Journal of Natural History Education and Experience, 2015-present

Provost's Faculty Associate for Curriculum Development and Transformation, 2013-2018

Chair, Senior Lecturer Promotion Committee, SCU College of Arts and Sciences, 2013-2016

Director, Penstemon Project for Sustainability Across the Curriculum, 2007-2018

Faculty Director in Residence, CyPhi Residential Learning Community, 2006-2018

Co-Director, SCU Gone Wild, 2013-2018

Project Scholar, California Legacy Project, 2009-2013

Chair, SCU Lecturers' Caucus, 2009-2012

Member, Academic Guidance Advisory Group, American College and University Presidents' Climate Commitment, 2007-2009

Member and Lead Writer, Curriculum Working Group, Association for the Advancement of Sustainability in Higher Education, 2006-2009