

## ***APARAJITA NANDA***

### **EDUCATION**

- Ph.D. in English, Jadavpur University, Calcutta. Dissertation entitled "Allegorical Mode in Tudor Drama and Poetry," 1984 under the guidance of Dr Kitty (Scoular) Datta, PhD (Oxon.), Department of English, Oxford Open University, UK.
- MA in English, Jadavpur University Calcutta.
- BA in English, Presidency College, Calcutta ( major in English Literature )

### **AWARDS**

- Awarded David E. Logothetti Teaching Excellence Award, 2019-2020.
- Awarded University Research Grant, 2016.
- Awarded Lecturer Professional Activity Grant, 2016.
- Awarded FRSC Grant, 2106.
- Professor Cedric Busette Memorial Award for Outstanding Contribution to Ethnic Studies, Santa Clara University, 2012.
- Awarded Fulbright Faculty Teaching Scholarship, 2003-04.
- Beatrice M. Bain Scholar, UC Berkeley, 2005-06.
- Beatrice M. Bain Scholar, UC Berkeley, 2006-07.
- First Class First with University Gold Medal, 1976
- Jogendranath Das Gold Medal for best student of the year, 1976

### **AREAS OF SPECIALIZATION**

- African – American Literature
- Asian-American Literature
- Renaissance Literature

### **PROFESSIONAL EXPERIENCE**

- Chair, Ethnic Studies, Santa Clara University.
- Visiting Associate Professor University of California, Berkeley, USA.
- Associate Professor, Department of English, Jadavpur University, Calcutta, India.
- Assistant Professor, Department of English, Scottish Church College, Calcutta, India.

## COURSES TAUGHT

MPhil:

- African American Literature: Harlem to the 20<sup>th</sup> century
- Black English

Graduate Level:

- African American Autobiography (lecture in AAS 201B, UC Berkeley)
- Harlem Renaissance
- American English
- American Poetry –19<sup>th</sup> & 20<sup>th</sup> Century

Undergraduate Level:

- WGST 1A AND 2A: Rhetorics of Change and Passing (SCU)
- ETHN 30: Introduction to African American Studies (SCU)
- ETHN 96: Race, Class and Culture in Film (SCU)
- ETHN 152: Multi-racial Identities (SCU)
- ETHN 51: Introduction to South Asian Experience in the US (SCU)
- Critical Thinking and Writing I and II (SCU)
- Composition and Rhetoric 1 and 2 (SCU)
- ENGL 121: Ethnic Representations in American Films (SCU)
- ENGL 122: Film, Gender and Sexuality(SCU)
- ENGL 79A: Film, Fiction and Gender in India and its Diaspora (SCU)
- ENGL 155: Asian American Literature (SCU)
- AAS 159: Autobiographies, Upper Division Course, UC Berkeley
- AAS 155: Caribbean Literature, Upper Division Course, UC Berkeley
- ENGL 133B: African-American Literature, Upper Division Courses, UC Berkeley
- AAS 150B: African-American Literature, Upper Division Courses, UC Berkeley
- ENGL 100 AC: American Cultures, Upper Division Course, UC Berkeley
- R1A and R1B, UC Berkeley
- Shakespeare's *Macbeth*

## PUBLICATIONS

### BOOKS

- *God is Change: Religious Practices and Ideologies in the Works of Octavia Butler*. Ed. Aparajita Nanda and Shelby Crosby. Philadelphia, P.A.: Temple University Press, 2021.

- *Ethnic Literatures and Transnationalism: Critical Imaginaries of a Global Age*, New York: Routledge 2015.
- *The Strangled Cry: The Communication and Experience of Trauma*, ed. Aparajita Nanda, Interdisciplinary Press: Oxford, UK, 2013.
- *Black California*, ed. Aparajita Nanda. Berkeley: Heyday, 2011.
- *Romancing the Strange: The Fiction of Kunal Basu*, eds. Aparajita Nanda et al. Avantgarde Press, 2004.

## BOOK CHAPTERS

- “A ‘Palimpsestuous’ Reading of Octavia Butler’s *Lilith’s Brood*” *Palimpsests in Ethnic and Postcolonial Literature and Culture: Surfacing Histories* Ed. Yiorgos Kalogeras et al, New York: Palgrave Macmillan, 2021
- “Butler’s Akin and the Narrative of Passing” in *Encompassing Passing: Identities in the Making* Ed. Mihaela Mudure, London and New York: Peter Lang, 2021.
- “Teaching the ‘Other’ of Colonialism: The Mimic Wo (Men) of *Xenogenesis*” in *The Bloomsbury Handbook to Octavia E. Butler*, Ed. Gregory Hampton and Kendra Parker, London: Bloomsbury Academic, 2020.
- “Teaching Butler in a Course on Colonialism and Science Fiction” *Approaches to Teaching Octavia E. Butler*. Ed Tarshia Stanley. New York: MLA Publication, 2019
- “The Pastiche of Discrepant ‘Minoritarian’ Voices in Kiran Desai’s *Inheritance of Loss*” in *New Cosmopolitanisms, Race and Ethnicity: Cultural Perspectives*. Ed. Ewa Luczak et al. Berlin and Boston: De Gruyter Open 2019.
- “Geographies of Marginalization and Identity Politics in Kiran Desai’s *Inheritance of Loss*” in *Narratives of Place in Literature and Film*. Ed. Steven Allen and Kirsten Mollegaard. New York: Routledge, 2019.
- “Re-writing the Human-Animal Divide: Butler’s ‘Amborg’ and Hindu Philosophy” *Literature and Philosophy II* ed. Nandita Batra and Mario Wenning. New York: Lexington Books, 2019.
- “Trinh Minh-ha’s *Tale of Love: A Narrative of Resistance*”, *Recontextualizing Resistance*, Newcastle upon Tyne: Cambridge Scholar’s Publishing, 2017.
- “Black Frontier” *Cambridge History of California Literature*, Ed Blake Allmendinger, New York: Cambridge University Press, 2015.
- “The Absent Presence and the Art of Autobiography in Barack Obama’s *Dreams From My Father*” *Soderton University English Series*, Stockholm: Soderton University Press Publication, 2015.
- “Writing the Self in ‘Heterotopic’ Spaces: Reading Nawal Sadaawi’s *Woman at Point Zero*” *From the Cradle to the Grave Life-Course Models in Literary Genres*. Eds. Sabine Coelsch-Foisner & Sarah Herbe. UP of Heidelberg, 2011.

- “Of a ‘Voice’ and ‘Bodies’: A Post-colonial critique of Meena Alexander’s *Nampally Road*”. *Bodies and Voices*. Eds. Martin Leer et al. Amsterdam & New York: Rodopi Press, 2008.
- “Identity Politics and the Voice of Autobiography in Sky Lee’s *Disappearing Moon Café*”. *Fiction and Autobiography: Modes and Models of Interaction*. Eds Sabine Coelsch-Foisner & Wolfgang Gortschacher. Vol.3 University of Salzburg Publication, 2006.
- “Colonialism in Post-Colonialism: A Study of Langston Hughes and Gwendolyn Brooks”. *Literary Space: Changing Responses*. Eds. Monojit Choudhuri. University of Burdwan, 2000.
- “From Immigrant Uncertainty to Positive Identity: A Course traversed in the Poems of Chitra Banerjee Divakaruni, Sharmili Mazumdar, Meena Alexander and Purvi Shah”. *Asian-American Writing*. Ed. Somdatta Mandal. Vol III. Prestige Publications, 2000.
- “The Devil's Own Sin: Lucifera and Orgoglio in Spenser's *The Faerie Queene*”. *Writing Over: Medieval to Renaissance*. Eds. Sukanta Chaudhuri & Supriya Chaudhuri. Allied Publishers, 1996.
- "The Battle Rages On: The Psychomachia and The Faerie Queene, Book I. *Renaissance Essays*. Ed. Sukanta Chaudhuri. Oxford University Press, 1995.

## ARTICLES

- “Of Cityscapes, Affect and Migrant Subjectivities” in Kiran Desai’s *Inheritance of Loss*. *Subjectivity* London and New York: Palgrave Macmillan (Forthcoming, 2021)
- “Colonial Hangover and the Politics of Space in Kiran Desai’s *Inheritance of Loss*.” *GRAMMA: Journal of Theory and Criticism* (Forthcoming, 2021)
- “Zora Neale Hurston (1891-1960)” in *African American Culture: An Encyclopedia of People, Traditions, and Customs*, 3 vols. (Series: Cultures of the American Mosaic). Ed. Omari L. Dyson et al. California and Colorado: ABC-CLIO, 2020.
- “Black Bay Area Novelists” *Oxford African American Studies*, editor-in-chief Henry Louis Gates, Oxford University Press, 2018.
- “Black LA based Novelists ” *Oxford African American Studies*, editor-in-chief Henry Louis Gates, Oxford University Press, 2015.
- “Power, Politics, and Domestic Desire in Octavia Butler's *Lilith's Brood*” *Callaloo* 36.3 (Summer 2013).
- “Re-writing the Bhabhian “Mimic Man”: Akin, the Post Human Other in Butler’s *Adulthood Rites*” *ARIEL: A Review of International English Literature*, Vol 41, 2010.
- "Convergence or Divergence: Post-colonial critique of Asian-American diasporic poetry", UGC publication, Lady Brabourne College, Calcutta, 2002.
- ‘Sociology of the Best Seller: A Look at Jhumpa Lahiri’s *Interpreter of Maladies*’, United States Information Services Publications, 2001.

- “Hemingway's Search for Identity - from *The Sun Also Rises*, *A Farewell to Arms*, *For Whom The Bell Tolls* to *The Garden of Eden*,” West Bengal Government English Fortnightly, Vol XLI- 23 Dec.16, 1999.
- “Gender Crisis, Androgyny and the Length of Hair: A Look at *For Whom the Bell Tolls*, *A Moveable Feast* and *The Garden of Eden*,” Hemingway Centennial Tribute, Journal of the Department of English Rabindra Bharati University, Vol. V, 1998-99.
- “Two Voices, Two Cultures: Black American and Indian Revolutionary Poetry,” United States Information Services Publications, 1998.
- “Othello, Macbeth, Lear: Renaissance Man or Shakespearean Men,” Scottish Church College Magazine, 1997.
- “The Deluding Mask Of Vice: Duessa, Archimago and the Morality Play” – DSA Papers, Jadavpur University, 1996.
- *Gleanings: A Collection of Essays*, 1978.

### **SUPERVISION OF RESEARCH**

- Co-Supervisor, Honors Thesis, Department of English, UC Berkeley, Spring 2005
- Supervisor Independent Studies, Department of English, UC Berkeley, Spring 2005.
- Supervisor Independent Studies, Department of English, UC Berkeley, Spring 2004.
- "A Study of the 'Women' of Hawthorne as a Gender Construct and a Socio-Politically Contested Site" Ph. D Dissertation.
- "Dangerous Crossroads: Narrative and Cultural Identity in the Writings of Maxine Hong Kingston, Gloria Anzaldua, Rudolfo Anaya and Bharati Mukherjee" Ph. D Dissertation.
- "Concept of the Other: A Critique of Afro-American Poetry-Gwendolyn Brooks, Audre Lorde, Rita Dove” Ph. D Dissertation.
- "Chaucer's Troilus and Cressida" M Phil Dissertation.
- "Ralph Ellison and the Language of Subversion" M Phil Dissertation .

### **ADDITIONAL PROFESSIONAL ACTIVITIES**

- AUTHORS IN CONVERSATION- *Black California: A Literary Anthology*, MOAD (Museum of the African Diaspora) San Francisco, December 10, 2011.
- Invited Lecture: Book Talk on *Black California*, Stanford University, 15 November, 2011.
- Fall Lunch Lecture: *Black California* with Aparna Nanda, Women and Gender Studies, Santa Clara University, California, 25 October, 2011.
- Nominated by the United States Department of State, Washington D.C., as International Visitor to Michigan University, Ann Arbor, Wayne State University, Eastern Michigan University & Michigan State University, May 6-15, 2002.
- Founder Member of Core Committee, American Literature Study Circle, USIS, Calcutta.

- Member of Advisory Board to the Michigan Creative Writers. Sponsored by Michigan Council for Arts and Cultural Affairs, Michigan, USA.
- Chairperson of a session: International Conference on “Crossing Border: Asian, American and Post-Colonial Literatures”.
- Member, M Phil Committee, Calcutta University, Calcutta.
- Member of Core Committee, Australian Literature Study Circle, Calcutta.
- Member of Core Committee, Canadian Literature Study Circle, Calcutta.

## EXAMINER

- "Survival with dignity in Gwendolyn Brooks Poetry" , M Phil Dissertation, by Sonali Chakraborty, Rabindra Bharati University, 2002
- " Looking at Roth, A Fragmentary Study", M Phil Dissertation, by Indrani Sengupta, University of Calcutta, 2002
- "The Two Hamlets: Shakespeare and Stoppard", M Phil Dissertation, by Barnali Sarkar, Burdwan University, February 2002.
- "The modernity of Robert Frost in the perspective of Loneliness, Alienation and Death", M Phil Dissertation, by Rana Gupta, Rabindra Bharati University, January 2000
- "Nathaniel Hawthorne's Scarlet Letter" M Phil Dissertation, Rabindra Bharati University.
- "Beowulf A Recent Analysis " M Phil Dissertation, Calcutta University.
- "Mark Twain's Child Heroes: A Psychoanalytic Approach" M Phil Dissertation, Rabindra Bharati University.

## CONFERENCES & INVITED LECTURES

- Roundtable on *Changing Faith* International conference on Octavia E. Butler, The Confluence: Octavia E. Butler at the Intersection of Cultural Critique and Climate Collapse, St. Catherine University, St Paul, Minneapolis, March, 2021. Conference went virtual.
- Confirmed Panelist on MLA 2021 panel, Religion in Speculative and Science Fiction by Black Women. Paper Entitled: Trans-religious World-building: Hindu Philosophy and Language in Octavia Butler’s *Lilith’s Brood*, 7-10 January, MLA 2021, Toronto, Canada. Conference went virtual.
- Paper entitled: “ Rapping Mumbai: Spatial Dynamics of Zoya Akhtar’s *Gully Boy*” University of Budapest, Hungary, 23-24 May, 2019.
- Paper entitled: “ Worlding Science Fiction: The Different Worlds of Octavia Butler” University of Graz, Austria, 6-8 December, 2018.
- Roundtable on *Teaching Octavia Butler in the Academy*, Octavia E. Butler: Uniting the Academy and Community, Spelman College, Atlanta Georgia, 23-25 February, 2018.

- Paper entitled: “Literary Geographies: Identity politics in Kiran Desai’s *Inheritance of Loss*” Aristotle University, Thessaloniki, Greece, 15-17 December, 2017.
- Paper entitled: “Giving Voice to the Other: Mobility and Mediation between Coleridge and Tagore” Massey University, New Zealand, 16-18 February, 2017.
- Paper entitled: “Human Ecology and Environmental Ethics: Transformed Futures in Octavia Butler’s *Lilith’s Brood*,” University of Glasgow, Scotland, 9-11 September, 2016.
- Paper entitled: “Religion and Environmental Crisis: ‘Palimpsestuous’ Readings of Octavia Butler’s *Lilith’s Brood*” University of Warsaw, Poland, 22-24 June, 2016.
- Paper entitled: “Geographies of Marginalization in Kiran Desai’s *Inheritance of Loss*, University of Hilo, Hawaii, March, 2016.
- Paper entitled: “Re-writing the Human-Animal Divide: Butler’s ‘Amborg’ and Hindu Philosophy” *Human-Animal Boundary: Exploring the Line in Philosophy and Fiction Part II*, University of Macau, China, November 2015.
- Paper entitled: “Ecotones, Encounters and Hybridization in Octavia Butler’s *Lilith’s Brood*” *New Ecotones*, University of Montpellier, France, 9-13 June, 2015.
- Paper entitled: “The Poetics of Consumption: Inappropriate appropriations in Trinh Minh-ha’s *Tale of Love*, Twelfth International Symposium on Comparative Literature: Literature and Language of Resistance, University of Cairo, Egypt, November 11<sup>th</sup>-13<sup>th</sup>, 2014.
- Paper entitled: “Africa, the ‘absent presence’ in Morrison’s *Home*” Leige, Belgium, March 2013.
- Paper Entitled: “Sexuality, Race, and Imperial Anxiety in Octavia Butler’s *Xenogenesis*,” USACLALS/MELUS conference, San Jose, California, 19—22 April, 2012.
- Paper Entitled: “Re-living Motherhood: Vocalizing Grief, Trauma and Loss in Butler’s *Lilith’s Brood*,” Prague, Czech Republic, 21—25 March, 2012.
- Paper Entitled: “Of Power, Politics and Domain of the Domestic in Octavia Butler’s *Lilith’s Brood*,” Istanbul, Turkey, 26—30 April, 2011.
- Panelist on session on Autobiography, Conference title--Expanding the Circle: Creating an Inclusive Environment in Higher Education for LGBT Students and Studies, San Francisco, March 3-6, 2011.
- Presented paper at ALA conference, San Francisco, 27-30 May, 2010.
- Presented paper at Drake Symposium, University of California, Berkeley, 12 May, 2009.
- Paper entitled: “Writing the Self in ‘Heterotopic’ Spaces: Reading Nawal Sadaawi’s *Woman at Point Zero*,” Salzburg, Austria, 13—16 November, 2008.
- Paper entitled: “The Post Human ‘Other’: Retrieving Rights and a Promise of Freedom in Butler’s *Adulthood Rites*,” EACLALS, Venice, Italy, 25—29 March, 2008.
- Paper entitled: “Politicizing the Discourse of Healing and Reconciliation: The Oankali Agenda in Octavia Butler’s *Adulthood Rites*,” ACLALS, Vancouver, Canada, 17-22 August, 2007.
- Paper entitled: “Of power, politics and the ‘undoing’ of gender in Octavia Butler’s *Adulthood Rites*,” USACLALS, Santa Clara University, October, 2006.

- Paper entitled: “Identity Politics and the Voice of Autobiography in Sky Lee’s *Disappearing Moon Café*,” University of Salzburg, 28- 31 October, 2004, Salzburg, Austria.
- Paper entitled: “Re-inscribing Space: Problematics of Female Agency in Sky Lee’s *Disappearing Moon Cafe* and Fiona Cheong’s *Shadow Theatre*,” International Conference, 15-18, June, 2004, Seoul, South Korea.
- Special Lecture, Women's Studies, Santa Clara University, "Gendered Identity and the Re-mapping of Nationhood' in Taslima Nasreen's *Shame*," 3<sup>rd</sup> November, 2003.
- Guest Lecture, Ethnic Studies, University of California Berkeley, “Challenging the Immigrant Narrative: Re-positioning Bharati Mukherjee's *Jasmine*,” 23<sup>rd</sup> September, 2003.
- Series of Lectures at University of Salzburg, Austria on Drama and Deconstruction; Travel Writing: A Post-Colonial Perspective, 22<sup>nd</sup>- 26<sup>th</sup> May, 2003.
- Invited lecture at University of Tübingen, Germany on “Post –Colonial Identity Construction in Rohinton Mistry’s *Such a Long Journey*,” May 20, 2003.
- Lecture delivered at University of Aveiro, Portugal on “History, Culture and the Inner Dynamics of Indian Writing in English”, May 8, 2003.
- Lecture delivered at University of Lisbon, Portugal on “Hybrid hyphenations: Negotiating Gender, Identity and Third Space in *Interpreter of Maladies*,” May 7, 2003.
- Invited lecture at Fairleigh Dickinson University, New Jersey, USA on "Gender, Identity & the Narration of “Nation” ' in Taslima Nasreen's *Shame*”, 16<sup>th</sup> October, 2002.
- Invited lecture at Drew University, New Jersey, USA on "Life on the Hyphen: A Critique of Jhumpa Lahiri's *Interpreter of Maladies*,” 7<sup>th</sup> October, 2002.
- International Seminar on “Forced Migration: Causes , Consequences and Response,” at University of Bath, United Kingdom, 12<sup>th</sup> –15<sup>th</sup> Sept 2002. Paper entitled 'Migration as Metaphor in Women's Writing in the Subcontinent'
- International Seminar, ‘Rethinking Commonwealth /Post-colonial Literatures: Cartographies and Topographies, Past and Present', USACLALS, University of Santa Clara, Santa Clara, California, USA, 26<sup>th</sup> - 28<sup>th</sup> April, 2002. Paper entitled 'Extending Boundaries: A 'Writing Back' by Kazi Nazrul Islam and Langston Hughes'.
- Invited Lecture at Wayne State University, Michigan, USA on ‘Re-defining Resistance Literature: Black American & Indian Perspectives’, 23<sup>rd</sup> April, 2002.
- Invited Lecture at the University of Detroit, Michigan, USA, on 'Gender and Identity in Afro-American Poetry', 18<sup>th</sup> April, 2002.
- Invited Lecture at University of Vienna, Austria, 11<sup>th</sup> -12<sup>th</sup> April 2002, Paper entitled 'An Alternate Shakespeare: A Cross Cultural Analysis of Shakespeare's *Comedy of Errors* and Vidyasagar's *Bhrantibilas*'.
- Invited Lecture at University of Salzburg, Austria, on ‘A Post-colonial Collage of 20<sup>th</sup> century Black American and Indian poetry’, 9<sup>th</sup> April 2002.
- Invited Lecture at University of Helsinki, Finland, 4<sup>th</sup> April 2002. Paper entitled ‘Disruptive Religious Tensions, Regional and National Identities in South Asian Women Writers'.

- International Seminar, 'Bodies and Voices', EACLALS Conference, Copenhagen, Denmark, 21<sup>st</sup> March-27<sup>th</sup> March, 2002. Paper entitled "Of a 'Voice' and 'Bodies': A Post-colonial Critique of Meena Alexander's *Nampally Road*."
- National Seminar at Burdwan University, West Bengal, 21<sup>st</sup>-22<sup>nd</sup> Feb, 2002. Paper entitled, 'Resistance and Transformation in 20<sup>th</sup> Century Black 'Women' Writers'.
- UGC Refresher Course lecture on ' Gender and Identity in Afro-American 'Women's' Poetry', 8<sup>th</sup> Feb 2002, at Jadavpur University, Calcutta.
- International Seminar at American Centre, 'Ideologies, Black Culture and Literature: Strategies of Confrontation and Integration.' Paper entitled 'Critiquing Strategies of Survival in the Poetry of Audre Lorde and Rita Dove', 16<sup>th</sup> Jan 2002.
- International Seminar at Viswabharati University, 'American and Post-colonial Insights.' Paper entitled 'Re-definition of Identity in an Asian-American Text', 15<sup>th</sup> Jan 2002.
- National Seminar (UGC sponsored), 'Cultural Convergences: Post- Colonial Literatures in English'. Paper entitled 'Convergence or Divergence: A Post-colonial Critique of Asian-American Diasporic Poetry', Lady Brabourne College, 4<sup>th</sup> Dec 2001.
- Series of Lectures entitled 'History through Literature: The Indian Immigrant in the United States of America,' University of Detroit, USA, July-August 2001.
- International Seminar, Resistance and Reconciliation: Writing in the Commonwealth, ACLALS, Canberra, Australia. Paper entitled 'Kabi Nazrul Islam: Writing Resistance', 9<sup>th</sup>-14<sup>th</sup> July 2001.
- International Seminar at American Centre, Calcutta. Paper entitled 'The Dynamics of Afro-American Poetry' March 2001.
- World Shakespeare Congress, Calcutta. Paper entitled: Re-assessing *Twelfth Night* as a Social text, December, 2000.
- International Seminar at USIS, Calcutta. Paper entitled: 'The Sociology of the Best Seller – A Look at Jhumpa Lahiri's *Interpreter of Maladies*, August, 2000.
- Lecture on 'Teaching Translation, Translating Black: Some poems of Langston Hughes' at Seminar on 'Creation and Transcreation: Theory and Praxis', Burdwan University, 24-25 March, 2000.
- Invited Lecture on 'Re-constructing 'Romantic' Desires: A Look at Some Poems and Stories of Edgar Allan Poe' at International Seminar on 'Reassessing Romanticism: Millennial Perspectives,' Rabindra Bharati University, March 14-15, 2000.
- Invited Lecture at American Centre, Calcutta, at the Seminar 'Refiguring Black Culture: Resistance and Reconciliation', in commemoration of Black History Month, February 24, 2000.
- Invited Lecture on 'The Concept of Race and Gender in Hemingway's Novels' at National Seminar, 'Postcolonial Literature : Theory and Practice' , University of North Bengal, February 18&19, 2000
- Invited Panelist in Hemingway Centenary Seminar, 'Relevance of Hemingway in the Next Millennium', December 10, 1999
- Invited Lecture at the International Seminar, 'American Images: Studies in Perspectives', Burdwan University December 1&2, 1999. Paper entitled "overturning 'White' Stereotypes in Ralph Ellison's *The Invisible Man*".

- Invited Lecture at the British Council, Calcutta, on '*Macbeth*', hosted by Shakespeare Society of Eastern India in collaboration with British Council, Nov 1999.
- Invited Lecture on "Apology, Dissent and the Emerging Black Pride: Before and Beyond the Harlem Renaissance" USIS, 1999.
- National Seminar on Ernest Hemingway: The Centennial Year. Paper entitled "Gender Crisis, Androgyny and the Length of Hair: A Look at Hemingway's *A Farewell to Arms*, *A Moveable Feast* and *The Garden Of Eden*," Rabindra Bharati University, March 1999.
- Special Lecture on "Post-colonial theories and their implementation", Burdwan University, 1999.
- Lecture on "Crossing the Border: American and South Asian Visions" at the International Seminar, USIS, 1998.
- Special Lecture on " Experience and Beyond: Langston Hughes and Gwendolyn Brooks" at the JUSAS International Seminar on "Black Experience in America", 1998.
- UGC Refresher Course Lecture on "Encounters: Colonial and Post Colonial", Jadavpur University, 1998.
- Paper on 'Supernaturalism in Macbeth' in seminar on Macbeth, Shakespeare Society of Eastern India, 1998.
- Lecture on "Black Voices in American Poetry" JUSAS seminar, 1997.
- Invited Lecture on "Bakhtin", Burdwan University, 1997.
- UGC Refresher Course lecture on "Renaissance Philosophy of Man", Calcutta University, 1996,
- International Seminar on " Writing Over: Medieval to Renaissance" Jadavpur University, 1995.
- Special Lecture on "The American Language" UGC Refresher Course in English, 1994.
- International Seminar on "The European Renaissance" Jadavpur University – 1993.Paper entitled, 'The Deluding Mask of Vice: Duessa, Archimago and the Morality Play'.