

**LINDA GARBER**  
Women's and Gender Studies Program  
Santa Clara University  
500 El Camino Real  
Santa Clara, CA 95053-0630  
lgarber@scu.edu

## **EDUCATION**

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Ph.D. 1995, Stanford University, Program in Modern Thought and Literature  
M.A. 1990, Stanford University, Program in Modern Thought and Literature  
B.A., 1987, Harvard University, English and American Literature  
Public Secondary Teaching Credential, 1987, Harvard University Graduate School of  
Education, Language Arts

## **PROFESSIONAL EXPERIENCE**

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### Santa Clara University

Associate Dean, College of Arts and Sciences, Fall 2020-present  
Professor, Women's and Gender Studies Department, 2023-present  
Associate Professor, Women's and Gender Studies Department, 2010-2023  
Chair, Women's and Gender Studies Department, 2015-2019

Director, Women's and Gender Studies Program, January 2005-2011  
Director, Critical Gender Studies Research Initiative, Fall 2012-2015  
Associate Director, 2011-12  
Associate Professor, English Department and Women's and Gender Studies Program,  
2001-2010  
Acting Director, Ethnic Studies Program, 2007-08

### California State University, Fresno – Women's Studies Program

Associate Professor, 2000-01; Assistant Professor, 1995-2000; Lecturer, 1994-95  
Coordinator, 2000-01; Associate Coordinator, Fall 1999

## **PUBLICATIONS**

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### Books

Second edition, new preface, *Tilting the Tower: Lesbians/Teaching/Queer Subjects*.  
Routledge, 2023. Editor.  
*Novel Approaches to Lesbian History*. Palgrave MacMillian, 2021.  
*Identity Poetics: Race, Class, and the Lesbian-Feminist Roots of Queer Theory*.  
Columbia University Press, 2001.  
*Tilting the Tower: Lesbians/Teaching/Queer Subjects*. Routledge, 1994. Editor.  
*Lesbian Sources: A Bibliography of Periodical Articles, 1970-1990*. Garland, 1993.

Articles in Refereed Journals

- “Claiming Lesbian History: The Romance Between Fact and Fiction,” *Journal of Lesbian Studies* 19:1 (January 2015).
- “Where in the World Are the Lesbians?” *Journal of the History of Sexuality* 14:1 (January-April 2005).
- “One Step Global, Two Steps Back? Race, Gender and Queer Studies,” *GLQ: A Journal of Lesbian and Gay Studies* 10:1 (2004).
- “Weaving a Wide Net: An Integrated Model for Combating Campus Homophobia and Heterosexism,” *Journal of Lesbian Studies* (Winter 2002/03). Published simultaneously as *Addressing Homophobia and Heterosexism on College Campuses*, Elizabeth P. Cramer, ed., Binghamton, NY: Haworth Press, 2002.
- “Punishing Pedagogy: The Failings of Forced Volunteerism,” *Women’s Studies Quarterly* 27:3&4 (Fall/Winter 1999). Co-author.

Articles in Books

- “The Curious Persistence of Lesbian Studies,” in Michael O’Rourke and Noreen Giffney, eds., *The Ashgate Research Companion to Queer Theory*. Farnham, Surrey, UK: Ashgate Press, 2009; new in paperback 2017.
- “On the Evolution of Queer Studies: Lesbian Feminism, Queer Theory, and Globalization,” in Diane Richardson, Janice McLaughlin, and Mark Casey, eds., *Intersections between Feminist and Queer Theory: Sexualities, Cultures, and Identities*, New York and London: Palgrave-MacMillan, 2006, new in paperback 2012.
- “We Meet Again,” co-authored with Marilyn Wann, in Alice Ginsberg and Karen Bojar, eds., *And Finally We Meet: Intersections and Intersectionality Among Feminist Activists, Academics and Students*, Towson University Press, 2011.
- “Necessity Is the Invention of Lesbians,” in Noreen Giffney, ed., *The Lesbian Premodern*. Hampshire, UK and New York: Palgrave MacMillan, 2011.
- “Spirit, Culture, Sex: Elements of the Creative Process in Gloria Anzaldúa’s Poetry,” in AnaLouise Keating, ed., *Entremundos/Among Worlds: Creative and Critical Perspectives on Gloria E. Anzaldúa*. New York/London: Palgrave/MacMillan, 2005.

Short Articles

- “Lesbian Poetry,” in the *Princeton Encyclopedia of Poetry and Poetics*, 4th ed., Princeton University Press, 2012. *First inclusion of this topic in the influential PEPP.*
- “Irena Klepfisz,” in John Hawley, ed., *LGBTQ America Today*. Westport, CT: Greenwood, 2008.
- “Pat Parker,” in Yolanda Williams Page, ed., *Greenwood Encyclopedia of African American Women Writers*. New York: Greenwood, 2007.
- “Judy Grahn,” in Marc Stein, ed., *The Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America*, New York: Scribner’s, 2004.
- “Lesbian Feminism,” in Bonnie Zimmerman, ed., *Lesbian Histories and Cultures*, New York: Garland Publishing, 2000.

- “Faderman, Lillian (1940-),” in Bonnie Zimmerman, ed., *Lesbian Histories and Cultures*, New York: Garland Publishing, 2000.
- “Periodicals,” in Bonnie Zimmerman, ed., *Lesbian Histories and Cultures*, New York: Garland Publishing, 2000.
- “An Annotated Bibliography of Lesbian Literary Critical Theory, 1970-1989,” with Vilashini Cooppan, in Susan J. Wolfe and Julia Penelope, eds., *Sexual Practice/Textual Theory: Lesbian Cultural Criticism*, Cambridge, MA and Oxford, UK: Blackwell Publishers, 1993.
- “Lesbians, Class, and Classism,” *Lesbian Ethics* 4:2 (Spring 1992).
- “Still Coming Out: Lesbian Studies,” *Women’s Review of Books* 6:5 (Feb 1989).

## **PAPERS AND PRESENTATIONS**

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### Conference Papers (refereed)

- “Claim Jumping: Novel Approaches to Lesbian History,” Pacific Ancient and Modern Language Association, Portland, October 2023.
- “Novel Approaches to Lesbian History,” Midwest Popular Culture Association, Chicago, October 2022.
- Roundtable Participant, “Teaching WGST Capstones in a 21st-Century World,” National Women’s Studies Association Conference, Seattle, November 2019.
- “Tomboys and Indians,” Western Literature Association Conference, Big Sky, Montana, September 2016.
- Roundtable Participant, “The Profane West,” Modern Language Association Convention, Austin, Texas, January 2016.
- ““The Fulfillment of the Love’: Sexing up the Past, Shoring up the Future,” Popular Culture Association/American Culture Association Conference, New Orleans, April 2015.
- “Novel Approaches to F\*\*\*ing with History,” D.C. Area Queer Studies Symposium, University of Maryland, College Park, March 2014.
- ““The Fulfillment of the Love’: The Politics of Sex in the Lesbian Historical Novel,” *Lesbian Lives*, Sussex University, Brighton UK, February 2013.
- “A Certain Prescience: The Early Work of Judy Grahn,” National Women’s Studies Association Conference, Atlanta, Georgia, November 2009.
- “Oil and Water? LGBTQ Programming at Catholic Universities,” National Women’s Studies Association Conference, Oakland, California, June 2006.
- “Coming Into History,” *Lesbian Lives XIII*, University College Dublin, Ireland. February 2006.
- “Queer Studies Goes to Catholic School,” Modern Language Association Convention, Philadelphia, December 2004.
- “Reading Lesbian, Reading Gay: What Students Do When They Read Sex in Literature,” National Council of Teachers of English Conference, San Francisco, November 2003.
- “Lesbian Sexuality in the Globalized Queer Studies Curriculum,” National Women’s Studies Association Conference, New Orleans, June 2003.

- “Teaching Gay and Lesbian Studies at Catholic Institutions,” Making Connections VI, National Association of Women in Catholic Higher Education Conference, Santa Clara, July 2002.
- “‘Strange Eating Habits’: Reading the Second Half of *Borderlands/La Frontera*,” National Women’s Studies Association Conference, Las Vegas, June 2002.
- “Identity Poetics: Race, Class, and Queer Generations,” Modern Language Association Convention, New Orleans, December 2001.
- “Poetry to Prosaic,” National Women’s Studies Association Conference, Minneapolis, June 2001.
- “The Future of Lesbian and Gay Studies,” Center for Lesbian and Gay Studies annual conference, City University of New York, April 2001.
- “On the Pragmatics of Place and the Need for National Organizing,” Modern Language Association Convention, Chicago, December 1999.
- “Lesbian Feminism and Queer Theory: Beyond the Great Divide,” National Women’s Studies Association Conference, Albuquerque, June 1999.
- “Talking the Walk: Teaching Feminist Activism,” National Women’s Studies Association Conference, Albuquerque, June 1999.
- “The Social Construction, Appropriation, and Misrepresentation of Lesbian Feminism,” National Women’s Studies Association Conference, SUNY Oswego, June 1998.
- “Telling a Queer Story: Race, Class, and Misrepresentations of Lesbian Feminism,” Making and Unmaking History Conference, University of Southern California, February 1998.
- “Lesbians in Women’s Studies,” Women in Higher Education Conference, San Francisco, January 1998.
- “Putting the Word ‘Dyke’ on the Map: Judy Grahn’s Activist Poetics,” Southwest Symposium, University of New Mexico, April 1997.
- “Developing Lesbian and Gay Studies in the Context of Women’s Studies,” National Women’s Studies Association Conference, Skidmore College, June 1996.
- “Chloe and Olivia Go to College: Teaching Lesbian Literature,” National Women’s Studies Association Conference, University of Oklahoma, June 1995.
- “The Epistemology of the Queer Classroom,” Modern Language Association Convention, San Diego, December 1994.
- “Lesbian Pedagogy,” InQueery/InTheory/InDeed, The Sixth North American Lesbian, Gay, and Bisexual Studies Conference, University of Iowa, November 1994.
- “‘Problems of Exclusion’ in Lesbian History: The 1970s,” National Graduate Student Conference on Queer Studies, University of Minnesota, April 1993.
- “Bisexuality, Lesbians, and Feminism,” Fifth Lesbian and Gay Studies Conference, Rutgers University, November 1991.
- “Teaching Foucault: ‘The Race for Theory’ and the Death of the Author Revisited,” Multiculturalism and Institutions Conference, Stanford University, May 1991.
- “Lesbian Nostalgia: Scholars and Publishers Look at the 1960s and ‘70s,” The 1970s Conference, Stanford University, May 1989.
- “If Huckleberry Finn Were a Lesbian: Literature and Identity Development Theory,” Third International Interdisciplinary Congress on Women, Dublin, Ireland, July 1987.

“Female Identity Development and Sexuality in Literature and Life Experience,”  
Association of Women in Psychology Conference, Denver, March 1987.

Invited Addresses

"Rather . . . Explicit': Sex in the Lesbian Historical Novel," University of Auckland, New Zealand, March 2018.

"Big Dyke on Campus," University of Auckland, New Zealand, February 2018.

“Who Cares about Lesbian Sex?” LGBT Allies Network, Santa Clara U, October 2012.

“Somewhere Under the Radar: Naming Our Programs,” Western Association of Women Historians Conference, Santa Clara University, April 2009.

“Speaking Up in a Culture of Fear,” MLA Office of English Programs panel, “‘A Pall of Orthodoxy’: Academic Freedom in the Classroom,” Modern Language Association Convention, Chicago, December 2007.

Keynote address, “Just Doin’ It,” Out There: Conference for Faculty and Student Affairs Personnel Working on LGBT Issues on Catholic Campuses,” Depaul University. October 2007.

“The Curious Persistence of Lesbian Studies,” sponsored by the Department of American Studies, the Feminist Research Institute, the Department of History, and the Program in Comparative Literature and Cultural Studies, University of New Mexico. April 2007.

“Claiming Lesbian History: Interdisciplinary Interventions,” Centre for Interdisciplinary Gender Studies (CIGS), University of Leeds, England. February 2006.

“Lesbians of Color, Lesbian-Feminism, and Queer Theory in the United States,” Area de Tecnologías del Género, Centro Cultural Ricardo Rojas, Universidad de Buenos Aires, Argentina. September 2005.

“The Lesbian Genealogy of Queer Studies,” Lesbian Lives, Studies, and Activism Since *The Lesbian Postmodern* Conference, University College Dublin, February 2004. Featured participant in roundtable discussion of my book *Identity Poetics*.

“The Lesbian Problem in Globalized Queer Studies,” Yale University, October 2003.

Keynote address, “Catholic Higher Education and LGBTQ Studies: Opportunities and Challenges,” National Association of Women in Catholic Higher Education meeting at the National Women’s Studies Association Conference, New Orleans, June 2003.

Guest lecturer, Human Sexuality Studies Institute, San Francisco State University, July 2003. Three lectures over two days.

“Queer Theory and Lesbian Feminism,” KPFA 94.1FM, “Living Room” show. Live interview about *Identity Poetics*, 2003.

Race and Queer Theory Colloquium, University of Missouri, Columbia, April 2003. Papers published in *GLQ: A Journal of Lesbian and Gay Studies* 10:1 (2004):123-37.

“Teaching Writing Outside the English Department,” Curriculum and Instruction Class, History Department, San Francisco State University, March 2003.

Facilitator, LGBT Allies Network Training, California State University, Fresno. February 2002.

Guest lecturer, Human Sexuality Studies Institute, San Francisco State University, June 2001. Lecture and brown-bag lunch colloquium.

- “Race, Class, and the Roots of Queer Theory,” Human Sexuality Studies Colloquium Series, San Francisco State University, September 2000.
- “The Politics of Location: Teaching Feminist Lesbian/Gay Studies,” Fordham University, New York City, March 1999.
- “Lesbian Feminism, Women of Color, and the Rise of Queer Theory,” lecture and colloquium, University of the Pacific, Stockton, California, November 1998.
- “Feminist Humor in Hollywood Film,” Women’s Council of the California State University, California State University, Fresno, October 1997.
- “Black Queer Identity, Imaginative Rationality, and the Language of Home,” Intercultural Communication Symposium, CSU Fresno, Dec 1996. Respondent.
- “Building Multicultural Lesbian/Gay/Bisexual Studies,” Jing Lyman Lecture Series, Stanford University, March 1994.
- “Lesbians, Teaching, and the Emergence of Queer Studies.” Bisexual, Gay, and Lesbian Awareness Days, Stanford University, April 1994.
- “‘Teaching Moments’: Responding to the Backlash in the Classroom.” English Department graduate pedagogy seminar, Stanford University, February 1994.
- “Researching Topics in Lesbian Studies,” Brown Bag Lunch Colloquium, Stanford University, April 1993.

#### Conference Panels Organized

- “What’s Next? Reproductive Health, Mission, and Identity,” National Association of Women in Catholic Higher Education Conference, Seattle University, June 2014
- “That’s So Gay!”: Combating Campus Homophobia and Heterosexism,” National Women’s Studies Association Conference, Las Vegas, June 2002.
- “Where Have all the Poets Gone?” National Women’s Studies Association Conference, Minneapolis, June 2001.
- Invited participant, "The Future of Lesbian and Gay Studies" planning group, Center for Lesbian and Gay Studies, City University of New York, October 2000.
- “Disciplining Queers: Where (Do We?) Fit?” Modern Language Association Convention, Chicago, December 1999.
- “Lesbian Feminism and Queer Theory: Beyond the Great Divide,” National Women’s Studies Association Conference, Albuquerque, June 1999.
- “Talking the Walk: Teaching Feminist Activism,” National Women’s Studies Association Conference, Albuquerque, June 1999.
- “Lesbian Pedagogy,” InQueery/InTheory/InDeed, The Sixth North American Lesbian, Gay, and Bisexual Studies Conference, University of Iowa, November 1994.

### **HONORS AND AWARDS**

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#### Research

- Crompton Noll Essay Award, GL/Q Caucus of the Modern Language Association, Honorable Mention, 2015
- California Legacy Project Scholar, in gender, queer, and women’s studies, 2003-present. University Research Grant, 2002-04, with Professor Juliana Chang, Santa Clara University. *Aunt Lute Anthology of Women Writers*.
- California State University Affirmative Action Faculty Development Award, California State University, Fresno, 1999-2000. Central California Lesbian Oral History

Project. 1997-98, 1996-97: *Identity Poetics: Race, Class, and the Lesbian-Feminist Roots of Queer Theory*.  
California State University Research, Scholarship, and Creative Activity Award, California State University, Fresno, 1996-97. *Identity Poetics: Race, Class, and the Lesbian-Feminist Roots of Queer Theory*.  
School of Social Science Research Award, California State University, Fresno, 1995-96. *Identity Poetics: Race, Class, and the Lesbian-Feminist Roots of Queer Theory*.

### Teaching

International Faculty Associates Grant, Santa Clara U, September 2005. Travel to Buenos Aires for development of Latin American Gay and Lesbian Cultures course.  
Institute on Globalization Curriculum Development Grant, Santa Clara University, 2002-03. International Gay and Lesbian Cultures course.  
Technology Innovation Grant, Santa Clara University, 2002-03.  
Class preparation equipment for teaching film studies.  
College of Social Sciences Assigned Time Award, California State University, Fresno, Spring 2000. Web-based interactive teaching methods.  
Spring 1999. Special Project to Enhance Teaching, Lesbian/Gay Studies.

### Service

Michael Lynch Service Award, GL/Q Caucus for the Modern Languages, Modern Language Association, December 2006. For organization of Out There: The First Conference for Faculty and Student Affairs Personnel Working on LGBT Issues on Catholic Campuses (October 2005).  
Service and Commitment Award, Women's Resource Center, California State University, Fresno, May 2001.  
University Student Union Diversity Awareness Program Grant, California State University, Fresno, 1999-2000 and 2000-01. For development of the LGBT Allies Network.  
Award of Recognition of Service, Women's Resource Center, California State University, Fresno, May 1996.

### **COURSES TAUGHT AT SCU**

Advanced Writing in Women's & Gender Studies  
Asian Gay and Lesbian Cultures  
Capstone Project  
Composition and Rhetoric  
Critical Thinking and Writing  
Directed Reading and Research  
English Department Senior Seminar  
Feminist Theory  
Film and Culture  
Film, Gender, and Sexuality  
Gay and Lesbian Cultural Studies  
Gender in Culture and Society  
Global Gay and Lesbian Cultures  
International Gay and Lesbian Cultures

Internship in Women's & Gender Studies  
Introduction to LGBTQ Studies  
Introduction to Women's and Gender Studies  
Junior/Senior Seminar in Women's and Gender Studies  
Queer Film  
Studies in Gay and Lesbian Literature  
US Gay and Lesbian Literature  
Women and Film  
Women and Literature  
Women's & Gender Studies Department Senior Seminar

### **SERVICE TO THE PROFESSION**

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Co-coordinator, Northern California Women's, Gender, and Sexuality Studies Programs Network, Spring 2011-2015.  
External Reviewer, Women's Studies Program, University of New Mexico, March 2014.  
External Reviewer, Women's Studies Program, Loyola University - Chicago, April 2009.  
Co-Organizer, Out There: First National Conference for Faculty and Student Affairs Personnel Working on LGBTQ Issues on Catholic Campuses. Santa Clara University, October 2005.

### **Modern Language Association, Gay and Lesbian Caucus**

Michael Lynch Service Award Committee, 2004-05.  
President, 2001. First Vice-President, 2000. Secretary, 1999.

### **National Women's Studies Association (NWSA)**

Planning Committee, NWSA Conference, Oakland, CA. 2005-06.  
Plenary Committee, NWSA Conference. 1998-2000.  
Task Force on Faculty Roles and Rewards. Group responsible for writing and publishing *Defining Women's Studies: A Statement of the National Women's Studies Association Task Force on Faculty Roles and Rewards*. 1998-2000.  
Steering Committee, Pacific Southwest Women's Studies Association Conference. 1996-98.  
Representative to the Constituency Council, NWSA. 1996.

### **Advisory, Award, and Editorial Boards**

Advisory Board, *LGBT Thought and Culture*, electronic archive, Alexander Street Press, ongoing.  
Advisory Board, *Pacific Coast Philology: Journal of the Pacific and Ancient Modern Language Association*. Refereed scholarly journal. 2005-2010.  
Advisory Board, *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Refereed scholarly journal. Council of Editors of Learned Journals "Best New Journal" of 2001. 2001-2011.  
Judge, 17<sup>th</sup> Annual Lambda Literary Awards, LGBT Studies Category. 2005.  
Editorial Board, *Aunt Lute Anthology of U.S. Women Writers, Vols. I and II*. San Francisco: Aunt Lute Press. Volume I forthcoming Spring 2004; Volume II, 2007. Fall 2001-2007.  
Editorial Board, *Journal of Lesbian Studies*. Refereed scholarly journal. 1996-98.

Advisory Board, *The St. James Press Gay and Lesbian Almanac*, Detroit: St. James Press, 1998. 1996-98.

Advisory Board, *Outstanding Lives: Profiles of Lesbians and Gay Men*, Detroit: Visible Ink Press, 1997. 1996-97.

Advisory Board, *Gay and Lesbian Biography*, Detroit: Gale Press, 1997. 1995-97.

Manuscript Reviewer

*African-American Review*, 2013, 2021.

Routledge, 2021.

*Contemporary Women's Writing*, 2019.

Yale University Press, 2017.

*MELUS: Multi-Ethnic Literature of the United States*, 2017

*Continuum: A Journal of Media and Cultural Studies*, 2017

*Feminist Formations*, 2014.

Praeger Publishers, 2014.

*Journal of Lesbian Studies*, 2019, 2014, 2011, 1996.

*Contemporary Women's Writing*, 2012

*Journal of Commonwealth and Postcolonial Studies*, 2004.

*Pedagogy*, 2002.

Columbia University Press, 1997.

Other Service to the Profession

Santa Clara University representative to Statewide GLBT Periodicals Database Planning Meeting, San Francisco. December 2001.

Membership in Professional Organizations

National Women's Studies Association, 1995-present

Gay, Lesbian, Bisexual, Transgender Historical Society of Northern California, 1998-present

Center for Lesbian and Gay Studies, 1999-present

American Association of University Professors, 2005-present

Modern Language Association, 1994-2010, 2015-17

National Association of Women in Catholic Higher Education, 2002-2010

**SERVICE TO THE UNIVERSITY**

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Women's & Gender Studies Department (WGST "Program" until Fall 2016)

Faculty Senate Representation, 2019-2020

Chair, 2016-2019

Director, 2005-2012

Advisory Board, 2001-2004

Coordinator, Lecture Series, 2001-2004

Coordinator, Brown Bag Lunch Discussion Series, 2001-2002

English Department

Executive Committee, Winter 2006

Senior Seminar Task Force, Spring 2003-2004  
Curriculum Committee, 2002-2005  
Ad hoc committee to draft revision of English major curriculum, 2002-2003

College of Arts & Sciences

Associate Dean, Fall 2020-present  
Co-Coordinator, Faculty Group on Diversity and Inclusion, 2017-2020

Santa Clara University

Study Abroad Review Committee, scoring student applications for the Study Abroad Program, 2022  
Pilot Program Advising Undeclared Students, Drahmman Center, Summer 2021-present  
Public Question Moderator, SCU Listens and Learns: Race, Reflection, and Renewal, with Dolores Huerta and Luis Valdez, October 27, 2020  
Chair, Faculty Core Committee, Diversity Chair, 2007-2008, Fall 2009, 2014-2020  
Faculty Core Committee, Diversity 2007-11, 2014-2020.  
Coordinator, Core Pathway in Gender, Sexuality, and the Body, 2009-present  
Panelist, *In-Tolerance* screening and discussion, Multi-Cultural Center, May 2019  
Provost's Council on Inclusive Excellence, 2016-2018  
Implementation Task Force, President's Blue Ribbon Commission on Inclusive Excellence, 2017  
Co-founder and organizer, LGBTQ Allies Network, Fall 2006-2014  
Advisory Committee on Co-curricular Diversity Programs, Fall 2009-2011  
Center for Multicultural Learning:  
At-large member, Advisory Board, Fall 2004-2010  
Member, Diversity Dialogue Council, Winter 2003-2010  
Member, Advisor Development Council, Spring 2003-2004  
Associate, 2001-2011  
Developed and led training sessions for student panels on sexual identity. Bisexual, Gay, Questioning and Lesbian Alliance (GALA) and Gay and Straight People for Education of Diversity (GASPED), Panels present information and lead discussion in residence halls and classes, Winter 2002-2011  
Faculty Judicial Board, 2005-06  
University Discipline Council, 2004-05  
Panelist, Multicultural Center forum on gay and lesbian culture, January 2003  
Co-coordinator, Lecture and Film Series, Safe Space Project, 2001-2003  
Interim Faculty Advisor, Drahmman Advising and Learning Resources Center, Fall 2002